

# CORY HAAS

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**\*\*RIGHT TO WORK AND LIVE IN THE EU\*\***

UNION: Stage Directors UK

## DIRECTING

2022	Hors-Jeu/Offside (Development)	Creator/Performer	no comment. th(é)âtre
2021/2022	DILEMME (Development and creation)	Creator/Director	no comment. th(é)âtre/Du Bunker(Montréal)
2020	NOS REPAIRES/ REPAIRE #1	Co-creator/Director	Théâtre La Seizième
2019/2020	UNTITLED SCANDI NOIR PROJECT(R&D)	Co-creator/Director	no comment. th(é)âtre/HIT Copenhagen
2019	SIMON A TOUJOURS AIMÉ DANSER	Simon Boulerice	Théâtre La Seizième
2019	LOST BOY	Brian Eley	Theatre 503/Rapid Write Response
2019	THE ENDINGS PROJECT (Scratch)	Natasha Zacher&Company	no comment. th(é)âtre
2018	LITTLE ONE	Hannah Moscovitch	Stages Theatre Co./Landor Space
2018	PEAU (READING)	Marie-Claire Marcotte	Stages Theatre Co./Landor Space
2017	ADAM (READING)	Richard Fitchett	Cockpit Theatre/Richard Fitchett
2016	AWKWARD CONVERSATIONS WITH ANIMALS I'VE F***ED	Rob Hayes	Stages Theatre Co.
2015	21 CHUMP STREET	Lin-Manuel Miranda	Stages Theatre Co.
2015	BALLS!	C.Haas & G. Poulin-Denis	Stages Theatre Co./ rEvolver Festival
2015	THE LETTER A	Carolyn Nakagawa	UBC Brave New Play Rites
2014	SEMINAR	Theresa Rebeck	Stages Theatre Co.
2013	NAKED LOVE	T.Anderon & C. Haas	Vancouver Fringe/Tiffany Anderson, Cory H.
2013	QUALIA	Co-creator	PuSh Festival/Centre Of A Tangle
2012	WORKPLACE HEROES/FUSE	Co-creator	FUSE at VAG/Centre Of A Tangle

## ASSISTANT/ASSOCIATE DIRECTING

2017	SEA OF STORIES	Associate Director	Wendy Bollard	Peninsula Productions
2017	IN THE REPUBLIC OF HAPPINESS	Assistant Director	Steven Dykes	Rose Bruford College
2017	FEWER EMERGENCIES	Assistant Director	Steven Dykes	Rose Bruford College
2017	OH DEAR, WHAT CAN THE MATTER BE?	Assistant Director	Martin Berry	Central School of Speech and Drama
2015	A CHRISTMAS STORY: THE MUSICAL	Associate Director	Valerie Easton	Arts Club
2015	MY FAIR LADY	Associate Director	Max Reimer	Royal City Musical Theatre
2015	ONE MAN, TWO GUVNORS	Associate Director	David Mackay	Arts Club
2014	A TOI, POUR TOUJOURS, TA MARIE-LOU*	Associate Director	Craig Holzschuh	Théâtre La Seizième
2013/2014	LEGALLY BLONDE: THE MUSICAL	Associate Director	Valerie Easton	Theatre Under The Stars

\* Jessie Richardson Award for Outstanding Production - Large Theatre 2015

## OTHER PROJECTS

2019-PRESENT	ARTISTIC DIRECTOR	no comment. th(é)âtre (ex stages theatre co. )	London/Vancouver
2020-PRESENT	TRANSLATOR	Freelance	
2020-2022	ARTISTIC ASSISTANT	Théâtre la Seizième	Vancouver
2017-PRESENT	EDUCATOR/WORKSHOP LEADER	Freelance	Vancouver/London
MAY 2019	PROJECT INCUBATOR	Commission Internationale de Théâtre Francophone	Monthey, Switzerland
OCTOBER 2018	SPEAKER COACH	TEDX Conferences	London
MARCH 2018	CO-CREATOR/CO-PRODUCER	Oh Canada! F(eh)stival	London
SEP 2016-PRESENT	YOUNG VIC DIRECTORS PROGRAMME		London
2010-2019	ARTISTIC DIRECTOR	Stages Theatre Co.	Vancouver/London
SEPT 2017	JEUNES CRÉATEURS	Zones Théâtrales/National Arts Centre	Ottawa

## EDUCATION

- **MASTERS OF FINE ARTS | ACTOR TRAINING AND COACHING | CENTRAL SCHOOL OF SPEECH AND DRAMA | 2018**
- **BACHELOR OF PERFORMING ARTS | ACTING AND DIRECTING | CAPILANO UNIVERSITY | 2013**
- **ACTING FOR STAGE AND SCREEN PROGRAM DIPLOMA | CAPILANO UNIVERSITY | 2012**
- **FRANTIC ASSEMBLY - INTRODUCTORY, INTERMEDIATE & ADVANCED TRAINING WORKSHOPS | 2017 + 2019**

Workshops to develop the Frantic Assembly method of creation through physical work and exercises, participants are introduced to exercises and techniques to use in their devising. These sessions explore devising through physicality and collaboration, finding meaning through movement created. The advanced workshop ended with the performance of a devised work with the company.

- **DAVID GLASS ENSEMBLE - DEVSING AND CREATIVITY WORKSHOP | 2017**
- **TOLD BY AN IDIOT - THE ROLE OF THE DIRECTOR IN THE DEVISING PROCESS | 2017**

This is Told By An Idiot's signature workshop which examines the tricky role of the director when devising. Through exploration of trust, creating a playful atmosphere, liberating the performer, generating material, editing and the relationship of the creative team, the workshop gives a unique insight into the process through a directorial context.

- **SHAKESPEARE'S GLOBE - DIRECTOR'S COURSE | JANUARY 2017**

A course comprising of a series of workshops and masterclasses at London's renowned Shakespeare theatre, led by Globe experts. Focusing on the director's preparation, text and language analysis, voice, and movement towards production.

- **DIRECTOR'S LAB NORTH | JUNE 2016**

A week long intensive laboratory, taken from the Lincoln Centre Director's Lab, in New York, in Toronto, Canada. It is designed to nurture stage directors from across the country and the world.

## SKILLS

Active analysis, devising (physical strand, moment work, game structures, and composition), improvisation, workshop leading, dramaturgy on new works, coaching, reads music, experience working with children and understudies. LANGUAGES: Fluent in French